

Sonata No 4 - I

M.S.P: "Postura Manotazo sin palma" (se dan todas las notas)
M.C.P: "Postura Manotazo con palma" (se dan notas límite)
C.S.P: "Postura Caricia sin palma" (se dan todas las notas)

Riffs

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System 1 (Measures 1-5): Tempo $\text{♩} = 98$, dynamic *mf*. Includes performance instructions: *Reo*, *8vb*, *Reo*, *RH*, *LH*.

System 2 (Measures 6-9): Dynamic *mf*. Includes performance instructions: *Reo*, *8vb*, *Reo*, *Reo*.

System 3 (Measures 10-13): Measure 10: Tempo $\text{♩} = 95$. Measure 11: *8va*. Measure 12: Tempo $\text{♩} = 98$ (a tempo), dynamic *(mf)*. Includes performance instructions: *Reo*, *(8vb)*, *Reo*, *8vb*, *Reo*.

2
13

Musical score for measures 13-15. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves feature a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The key signature has one flat (B-flat). Measure 13 starts with a treble clef, while measures 14 and 15 switch to a bass clef. There are three fermatas marked with a star and the word 'Lea' below the staves.

* Lea

* Lea

* Lea

16

$\text{♩} = 95$

8va

Musical score for measures 16-18. The system consists of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The key signature has one flat (B-flat). Measure 16 starts with a bass clef, while measures 17 and 18 switch to a treble clef. There are three fermatas marked with a star and the word 'Lea' below the staves. The second and third fermatas are labeled '8vb' with a dashed line.

* Lea

* Lea 8vb

* Lea 8vb

19

$\text{♩} = 98$
(a tempo)

f

Musical score for measures 19-21. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The key signature has one flat (B-flat). Measure 19 starts with a treble clef, while measures 20 and 21 switch to a bass clef. There are three fermatas marked with a star and the word 'Lea' below the staves. The piece concludes with a change in time signature from 3/4 to 4/4.

* Lea

* Lea

* Lea

* Lea

* Lea

* Lea

* Lea

23

mf *f*

8vb

* Leo

27

f

8vb

* Leo

29

f+ *f*

8vb

* Leo

31

31

15/16

15/16

* *leg.*

* *leg.*

32

32

15/16

13/16

4/4

4/4

* *leg.*

* *leg.*

* *leg.*

f

f

8vb

34

34

4/4

4/4

f

leg.

* *leg.*

* *leg.*

* *leg.*

* *leg.*

Musical score for measures 46-49. The score is written for piano with a grand staff (treble and bass clefs). Measure 46 starts with a treble clef, a key signature of one flat, and a 13/16 time signature. The bass clef part begins with a pedal point (ped.) and a forte (f) dynamic. The tempo instruction "(poco a poco)" is placed between measures 47 and 48. The key signature changes to two flats at measure 47. The time signature changes to 11/16 at measure 48 and back to 13/16 at measure 49. The piece concludes at measure 49 with a 16-measure rest. Performance markings include "8va-" in the treble clef and "* Leo. 8vb" in the bass clef.

Musical score for measures 50-51. The score is written for piano with a grand staff. Measure 50 starts with a treble clef, a key signature of two flats, and a 16-measure rest. The bass clef part begins with a 16-measure rest. The tempo instruction "(poco a poco)" is placed between measures 50 and 51. The time signature changes to 4/4 at measure 51. The piece concludes at measure 51 with a 2-measure rest. Performance markings include "8va" in the treble clef and "* Leo. 8vb" in the bass clef.

Musical score for measures 52-55. The score is written for piano with a grand staff. Measure 52 starts with a treble clef, a key signature of two flats, and a 2-measure rest. The bass clef part begins with a 2-measure rest. The tempo instruction "(poco a poco)" is placed between measures 52 and 53. The time signature changes to 4/4 at measure 53 and back to 2/4 at measure 54. The piece concludes at measure 55 with a 3-measure rest. Performance markings include "8vb" in the bass clef and "* Leo." in both clefs.

55 *f* *ritard.* *8va* *8vb*

55 *f* *ritard.* *8va* *8vb*

58 *ff* *8va* *8vb* $\text{♩} = 73$

58 *ff* *8va* *8vb* $\text{♩} = 73$

59 $\text{♩} = 80$ M.S.P. (3 teclas negras) *mf* *8vb*

59 $\text{♩} = 80$ M.S.P. (3 teclas negras) *mf* *8vb*

8 Tosco, brutalmente-->
M.S.P. - completo.

61 *8va*

61 *8vb*

* *Leo*

63 *15ma*

fff *2 ff*
Golpear zonas con palmas

Delicadamente ritard. *8va* $\text{♩} = 103$ (~Tempo inicial)

p C.S.P. (ped.) (ped.)

ritard. *8va* $\text{♩} = 103$

15mb *2*

Leo (ped.)

Pedal aplica en general hasta nueva Indicación
Opc: Limpiar ad lib. aprox cada 2 compases; en pausas y luego de bajos, pedal aplica

8vb

69 $\text{♩} = 105$ *ritard.* $\text{♩} = 83$ $\text{♩} = 103$ *ritard.* $\text{♩} = 94$

15ma

p C.S.P.

8vb

73 *ritard.* ♩=103 *15^{ma}* ♩=93 ♩=105 *8^{va}* *ritard.* 9

(ped.) (ped.) C.S.P. *8^{va}* *8^{vb}*

77 *8^{va}* ♩=56 *pp*

15^{mb}

Espressivo ♩=97 *ritard.* 80 *p* *mp* C.S.P. *8^{vb}*

15^{mb}

10

♩=53

ritard. *8va*

82

pp *p* *mp*

C.S.P.

8vb

85

♩=52

ppp *p+* *p-*

Misterioso ritard. ♩=98

ritard. ♩=92

ritard. ♩=98

ritard. ♩=92

* *8va*

* *8vb*

* *8vb*

89

♩=98

ritard. *8va*

p+ *p-* (ped.)

ritard. ♩=98

ritard. ♩=92

* *8va*

* *8vb*

* *8vb*

$\text{♩} = 102$
ritard. $\text{♩} = 88$

92 *p+* *8va*

21/16

ritard. $\text{♩} = 60$ $\text{♩} = 98$

93 *15^{ma}* *15^{ma}* *pp* (ped.)

13/16

ritard. $\text{♩} = 88$

96 *mp-* *8va*

21/16

12 *ritard.* ----- $\text{♩} = 57$ $\text{♩} = 100$
Subito
Inquietando de a poco --->

97 *15^{ma}*

pp (ped.) *mp* (ped.)

* *8^{va}* * *8^{va}*

102 *accel.* ----- $\text{♩} = 107$ *ritard.* ----- $\text{♩} = 88$ $\text{♩} = 100$

102 (x 10) (2,3,4)--->

p *mp* *p* (ped.) *mp* (ped.)

* *8^{va}* * *8^{va}*

106 *accel.* ----- $\text{♩} = 107$ *ritard.* ----- $\text{♩} = 88$ $\text{♩} = 50$
accel. ----- $\text{♩} = 85$
Accel. y frenando (hasta C.110), pero cada vez más rápido

106 (x 9) (2,3,4)--->

p *mp* *p* (ped.) (*p*) *mf*

* *8^{va}* * *8^{va}*

♩=55 *accel.* ----- ♩=90 ♩=60 *accel.* ----- ♩=95

109 *mp* ----- *f* *mf* ----- *f+* (sin ped.)

* Leo. *8vb* * Leo. *8vb*

♩=72 *8va* ----- *ritard.* ----- ♩=60 ♩=72 (*a tempo*) ----- *ritard.* ----- ♩=60

112 *ff* (con ritard., lo mismo para siguientes similares)

* Leo. *8vb* *sfz* * Leo. *8vb* *sfz* * Leo. *8vb* *sfz* * Leo. *8vb* *sfz*

♩=72 (*a tempo*) ----- *ritard.* ----- ♩=66 ----- ♩=59

114 *f* *8vb* -----

* Leo. *8vb* *sfz* * Leo. *8vb* *sfz* * Leo. *8vb*

14 $\text{♩}=72$
(a tempo)

ritard. $\text{♩}=68$ $\text{♩}=60$ $\text{♩}=72$ (a tempo)

ritard. $\text{♩}=68$

116 *ff* *8va*

116 *ffz* *8va* *8vb* *ffz*

ffz *ffz* *ffz*

118 $\text{♩}=49$

f *ff*

118 *f* *ff*

8va *8va*

121 $\text{♩}=95$

ritard. $\text{♩}=95$ accel.

f *ffz*

ffz *ffz*

♩=98
(a tempo)

125

125

* *p*

* *sffz*

♩=98

127

6

Gesto X

6

ff₊

sffz

ritard. - - - - -

Gliss. - - - - -

♩=92

Tocar semialeatorio con palma apoyada en teclas blancas, deslizando

129

Subito

129

mf₋

mf₊

mp

8^{va}

8^{vb}

♩=89

ritard. - - - - -

♩=82

16

♩=88

131 *accel.* -----> ♩=92

♩=90
ritard.

-----> ♩=82

131 *mf*

131 *mf+* ----- *mf-*

8va

8vb

cel.

133

♩=93

accel. ----->

133 *mf* ----- *f*

8va

8vb

cel.

-----> ♩=98
(a tempo) *8va*

Opc.: Tocar semialeatorio apuntando a notas base, con la postra indicada

137 *fff*

M.S.P.

M.S.P. - reducido

M.S.P.

8va

8vb

sfz

8vb

sfz

cel.

138

8va

8va

P. Caricia R.H. (pulgar en blancas y con ángulo apuntando a la izquierda)

138

** Leo.*

sfz 8vb

** Leo.*

sfz 8vb

139

8va

8va

M.S.P.

M.S.P. reducido

M.S.P.

139

** Leo.*

8vb sfz

** Leo.*

8vb sfz

140

8va

8va

M.S.P. - con 3 teclas negras, 1 nota en pulgar

ff

140

** Leo.*

8vb-1 sfz

** Leo.*

** Leo.*

** Leo.*

** Leo.*

** Leo.*

140

** Leo.*

8vb-1 sfz

** Leo.*

** Leo.*

** Leo.*

** Leo.*

** Leo.*

143 *8va*

M.S.P. - completo, con 1 nota en pulgar

ff

8vb

* Leo

145 *8va*

ritard. $\text{♩} = 90$

fff *Subito ff+* *fff* *ff+*

8vb

* Leo

148 *8va*

ritard. $\text{♩} = 98$ $\text{♩} = 84$

(ped.) *fff* M.C.P. (RH & LH) (Clusters cromáticos)

* Leo

8vb

c.a. 5:30